



*Adagio  
piano  
ritardando*

Poco dim

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute 1-2, Piccolo, Oboe, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, French Horns 1-2, 3-4, B♭ Trumpets 1-2, 3, Trombones 1-2, 3, Tuba, Timpani 1-2, Cymbals, Tom-Tom, Snare Drum, and Bass Drum), strings (Violins I & II, Viola, Cello, Bass), and Harp. The second system includes Harp, 1st Piano, 2nd Piano, and strings (Violins I & II, Viola, Cello, Bass). The score features various musical notations including dynamics (pp, p, f, sf, ff), articulation (accents, slurs), and performance instructions (e.g., "To B♭ Clarinet", "1st Trombone to Str. Mute", "To Gong"). A rehearsal mark '9' is present in a box. The tempo/mood is indicated as "Poco dim" and "Adagio piano ritardando".

FLA. 1-2 (una) (viva)

Picc.

Ob.

Eng. Hr.

Bb Cl. 1-2 (una)

Bb Cl. 3

Bsns. 1-2

F Horns 1-2

F Horns 3-4

Bb Tpts. 1 (viva)

Bb Tpts. 2-3

Teno. 1-2

Teno. 3

Tuba

Timp 1-2

Gong

Tom-Tom

Bells

Large Xyl

Harp 1-2 (una)

1st Piano

2nd Piano

Vlns I

Vlns II

Vla

Cello

Basso

Marcia (♩=112)

Rit.

19

Fla. 1-2  
Picc  
Ob.  
Eng. Hr.  
Bb Cl. 1-2  
3  
Bass. 1-2  
F Horns 3-4  
Sb Tpts 1  
2-3  
Tbns 1-2  
3  
Tuba  
Timp 1-2  
Gong  
Tom-Tom  
Bells  
S. Xyl  
Harp 1-2  
1st Piano  
2nd Piano  
Vln. I  
Vln. II  
Vla  
Cello  
Bass

To Flute  
To Oboe  
col. Oboe  
Open  
Open  
Open  
Open  
To Lyral  
Rit.  
Marcia (♩=112)

□

-5-  
Rit      Molto Moderato (♩=69)

Fla. 1-2  
3

Ob 1-2 (una)

Bb Cls. 1-2  
3

Bsns. 1-2

F Horns 1-2  
3-4

Bb Tpts 1  
2-3

Tbns. 1-2  
3

Tuba

Tempo

Snare Dr.

Gong

Vibraharp

Hrps. 1-2

Pianos 1-2

Vlms. I  
II

Vla

Cello

Bass

Musical score with various annotations: *Marcato*, *col Flute*, *col Bass Clarinet*, *To St. Mute*, *Felt Crowns*, *lit Ring*, *slow*, *col Hrps*, *Non Div.*, *30*, *una*, *ff*, *mf*, *f*, *sf*, *rit*, *Molto Moderato*.

Fla. 1-3 (unio)

Ob. 1-2 (unio)

Bb Cla 1-2 (unio)

Bb Ba. Cl Col. Clar.

Bona. 1-2 (unio)

F Horns 1-2

3-4

Bb Tpts 1

2-3

Toms. 1-2

3

Tuba

Timp

Vibr.

Harpo 1-2 (unio)

Eb, G4, Bb, C4

Pianos 1-2 (unio)

col Harpo

Vlns I

Vlns II

Vla

Cello

Bass

(vivo) Rit. Tempo (♩ = 76)

Fla. 1-3  
 Ob. 1-2  
 Bb Cl. 1-2  
 Bb Bs Cl  
 Bass. 1-2

F Horns  
 Bb Tpts.  
 Tbn.  
 Tuba

Timp.  
 Gong Tom & Tom  
 Finger Cymbals  
 Marimba  
 Vibr.

Harp 1-2  
 1st Piano  
 2nd Piano

Rit. A tempo (♩ = 76) Moderato

Vlns I  
 Vlns II  
 Vla  
 Cello  
 Bass

**FASTER**

Stay





Rit - - - - -

Moderato espressivo (♩=80)

Fla. 1-2

Ob.

Eng. Hr.

Bb Cl. 1-2

Bb So. Cl.

Bass 1-2

*mf* *molto espress.* *urto.*

To Oboe

F. Hrn. 1-2

3-4

Timp.

Gong

Vibr. II

I

Moderato espressivo (♩=80)

1st Hr. p

1st Piano

Vlno. I

II

Vla

Cello

Bass

*mp* *mf*

Bassi

Solo

1st Piano

Vlno.

Cello

*mf*



112  
[78]

-11-

Grazioso (♩=120)

Flo. 1-2  
Picc.  
Obs. 1-2  
Bb Clo 1-3  
Bb So. Cl.  
Bano. 1-2

To Flute

F Horns 1-2  
3-4  
Bb Tpts 1  
2-3  
Tbno. 1-2  
3  
Tuba

GRAZIOSO  
(♩=120)

Timpani  
Cym.  
Sn. Dr.  
Mar.  
Bells  
1st Harp  
2nd Harp  
Piano + Celesta

F, G#, A, B, D, Eb

Vln. I  
Vln. II  
Vlaa  
Cellon  
Basso

Grazioso (♩=120)

This page of a handwritten musical score contains the following parts and markings:

- Flutes (Fl. 1-3):** Part of a woodwind section, with dynamics *f* and *pp*.
- Oboes (Obs. 1-2):** Part of a woodwind section, with dynamics *f* and *pp*.
- B♭ Clarinets (Bb Cl. 1-2):** Part of a woodwind section, with dynamics *f* and *pp*.
- B♭ Bassoons (Bb ba. Cl.):** Part of a woodwind section, with dynamics *f* and *pp*.
- Bassoons (Bsns 1-2):** Part of a woodwind section, with dynamics *f* and *pp*.
- F Horns (F Horns 1-2):** Part of a brass section, with dynamics *f* and *pp*.
- Maracas (Mar.):** Percussion part.
- Bells (Bello):** Percussion part.
- Vibraphone (Vibr.):** Percussion part.
- 1st Piano (1st Hp):** Right hand part of the piano, with dynamics *f* and *pp*. Includes markings for *ch*, *Eb*, *G#*, *Ab*, and *Db*.
- 2nd Piano (2nd Hp):** Left hand part of the piano, with dynamics *f* and *pp*.
- Piano and Celesta (Piano + Celesta):** Includes markings for *Una. 8va* and *8va*.
- Violins (Vln. I, II):** Part of the string section, with dynamics *f* and *pp*.
- Violas (Vlna. I, II):** Part of the string section, with dynamics *f* and *pp*.
- Cellos (Cello):** Part of the string section, with dynamics *f* and *pp*.
- Bass (Bassi):** Part of the string section, with dynamics *f* and *pp*. Includes marking *(Pizz)*.

Additional markings include *(una)*, *col. flute*, *To Engl. Hn.*, *sim.*, and circled *90* at the end of several staves.

This page contains a handwritten musical score for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Flute (Fla.) 1-2 and 3
- Oboe (Obs.) 1-2
- Bassoon (Bb Bo Cl) and Bassoon (Bono.) 1-2
- French Horns (F Horns) 1-2
- Vibraphone (Vibr.)
- 1st Harp (1st Harp)
- 2nd Harp (2nd Harp)
- Piano and Celesta (Piano + Celesta)
- Violins (Vlno) I and II
- Violas (Vlno)
- Cellos (Cellos)
- Basses (Basses)

The score is written in a major key with a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *una.*, *sim.*, *pp*, *mf*, *f*, and *div.*. The piano part includes a *celento* section. The orchestration includes woodwinds, strings, harp, and vibraphone. The page is numbered -13- at the top center.

102

Tempo di Barcarolle (♩ = ca. 84)

Fl. 1-2  
Obs. 1-2  
Bb Cl. 1  
Bb So. Cl. 2  
Bass 1-2

Musical score for Flute (Fl.), Oboe (Obs.), Clarinet (Cl.), and Bass parts. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bass parts provide harmonic support with sustained notes and chords.

F Horns 1-2

Musical score for French Horns (F. Horns), featuring sustained notes and slurs.

V. br.

**BARCAROLLE**

Musical score for Violins (V. br.). A large handwritten word "BARCAROLLE" is written across the staff.

1st Harp

sim.

F# b b Bb

C# E# A#

Musical score for the 1st Harp, including dynamic markings like "sim." and "col. Ha-p 1".

2nd Harp

cb

C# E# A#

Musical score for the 2nd Harp, including dynamic markings like "cb" and "col. Ha-p 2".

1st Piano

col. Ha-p 1

Musical score for the 1st Piano, including dynamic markings like "col. Ha-p 1".

Celesta

col. Piano

Musical score for the Celesta, including dynamic markings like "col. Piano".

102 Tempo di Barcarolle (♩ = ca. 84)

Vl. I  
Vl. II

Musical score for Violins I and II, featuring melodic lines with slurs and ties.

Vcllo

Musical score for Violoncello (Vcllo), featuring melodic lines with slurs and ties.

Bassee

Musical score for Bassoon (Bassee), featuring melodic lines with slurs and ties.

*Allegretto*

80

110

Moderato (♩ = ca. 80)

Rit

A Tempo - Un Poco Rubato (♩ = ca. 60-66)

UNIS.

Flo. 1 (3rd) 2

Ob.

Eng. Hr.

Bb Clo. 1 2

Bb Bo. Cl.

Bass 1 2

Horns 1-2

1st Harp

2nd Harp

Piano + Celesta

Ob. Eb, Ab, Bb

HP Solo

♩ = 60

2/4

4/4

Moderato (♩ = ca. 80)

Rit

A Tempo - Un Poco Rubato (♩ = ca. 60-66)

UNIS.

Violins I

Violins II

Violas

Cellos

Basses

Div.

110

ms

ms

ms

(♩ = ♩)

Flute 1-2  
13 To 20

Ob.

Eng. Hr.

B♭ Clo. 1

B♭ Clo. 2

B♭ So. Cl.

Bons. 1-2

F. Horns 1-2

F. Horns 3-4

Vibr.

1st Harp

2nd Harp

Clarinets

(♩ = ♩)

Vlns. I

Vlns. II

Vlcs.

Cellos

Basses



116 L'istesso - Intenso (♩ = 1)

poco a poco cresc. - - -

Ob

S. H.

B♭ Clo. 1

B♭ Clo. 2

Bono 1-2

F Horns 1-2

F Horns 3-4

Vibr.

1st Harp

2nd Harp

Celesta

116 L'istesso - Intenso (♩ = 1)

poco a poco cresc. - - -

Ulno I

Ulno II

Ulno

Celli

Basso

123 *Meno Mosso* *Rall* -- *Accel* *Appassionato*

Ob.  
Eng. Hrn  
Bb Clo. 1  
Bb Clo. 2  
Bb Bo. Cl.  
Bono i-2

1-2  
3-4  
F Hrn

1st (stopped)  
2nd Horn col. 1st

Vibr.

1st Harp

F#, G#  
Db, F#, Gb, Ab  
Eb, G#

2nd Harp

Celesta

123 *Meno Mosso* *Rall* -- *Accel* *Appassionato*

I  
II  
Vlno

Vlao

Cellos

Basso

$\downarrow = 92$

*Broadly*

[130] *Grazioso* ( $\downarrow = ca. 92$ )

Fls 1-2  
 Obs.  
 Eng. Hrn.  
 Bb Cls. 1  
 Bb Cls. 2  
 Bb So. Cl.  
 Bsns 1-2

F Hns 1-2  
 Vibr.

*Waltz*  
 not too fast

Int. Harp  
 Celesta  
 Vlns I  
 Vlns II  
 Vlcs  
 Cellos  
 Basses

*Broadly*

[130] *Grazioso* ( $\downarrow = ca. 92$ )

*meno*  
 A



192 Slower

Flo 1-2

Eng. Hrn

Bb Clo 1-2

Bb Bo. Cl

Bass 1-2

F Hns. 1-2

3-4

Timp

1st Hrp

2nd Hrp

Celista

192 Slower

Vln. I

Vln. II

Vla

Cello

Bass

(Pizz)

Area

col Basses

Misterioso

Handwritten musical score for page 22, featuring the following instruments and parts:

- Flts. 1-2**: Flute parts with various dynamics and articulations.
- Ob.**: Oboe part.
- Eng. Hr.**: English Horn part.
- Bb Cls. 1-2**: Bass Clarinet parts.
- Bb Bs. Cl.**: Bassoon part.
- Bans 1-2**: Bassoon parts.
- F Hrns. 1-2**: French Horn parts.
- Bb Tpts 1-3**: Trombone parts.
- Tbas 1-3**: Trombone parts.
- Tuba**: Tuba part.
- Temp**: Timpani part.
- Gong**: Gong part.
- 1st Harp**: First Harp part.
- 2nd Harp**: Second Harp part.
- 1st Piano**: First Piano part.
- Celeste**: Celeste part.
- Vlens I & II**: Violin parts.
- Vlcs**: Viola parts.
- Cellos**: Cello parts.
- Bans**: Bassoon parts.

Key annotations and markings include:

- Subito!**: A large handwritten word indicating a sudden change in dynamics or mood.
- sfz**: Sforzando marking.
- espr.**: Espresivo marking.
- UNA**: Unaccompanied marking.
- col. [Instrument]**: Colored pencil markings for specific instruments.
- sfz** and **sfz** markings in the piano part.
- col 1st Piano** and **8vb** markings in the celeste part.
- col. Vlens** and **col. Cellos** markings in the string parts.
- sfz** and **sfz** markings in the bassoon parts.
- sfz** and **sfz** markings in the tuba part.
- sfz** and **sfz** markings in the timpani part.
- sfz** and **sfz** markings in the gong part.
- sfz** and **sfz** markings in the first harp part.
- sfz** and **sfz** markings in the second harp part.
- sfz** and **sfz** markings in the first piano part.
- sfz** and **sfz** markings in the celeste part.
- sfz** and **sfz** markings in the violin parts.
- sfz** and **sfz** markings in the viola parts.
- sfz** and **sfz** markings in the cello parts.
- sfz** and **sfz** markings in the bassoon parts.







166 (una.)

Fls. 1-2  
 Eng. Hr.  
 Bb Cls. 1-2  
 Bb Bs. Cl.  
 Bsns 1-2

F Hrs.  
 1-2  
 3-4  
 (stappab)  
 Torno  
 1-2  
 3  
 Tuba

Timp  
 Gong  
 Bells  
 Vib.  
 (Handwritten: Bells, Vib., sfz)

Harp  
 Piano  
 Celesta  
 (Handwritten: una., sfz, pp)

R

166

(Handwritten: sfz, sf)

Vlras I  
 Vlras II  
 Vlras  
 Cellos  
 Basses  
 (Handwritten: Pizz., sfz, sf)

175 Maestoso (♩=84)

Poco a poco cresc.

Fls 1-2  
 Ob.  
 Eng. Hr.  
 Bb Cls. 1-2  
 Bb Ba. Cl.  
 Bsns 1-2

F Hrn.  
 Tbrns  
 Tuba

Timp  
 Vbr.

Hrpo  
 Piano  
 Celeste

175 Maestoso (♩=84)

Poco a poco cresc.

Vlens I  
 Vlens II  
 Vlns  
 Cellos  
 Basses

Faster (♩=96)

Rit.

A Tempo

Flts. 1-3  
 Ob.  
 Eng. Hr.  
 Bb Cls. 1-2  
 Bb Bas Cl.  
 Bsns 1-2

F. Hrn.  
 Bb Tpts  
 Tbn.  
 Tuba

Temp.  
 Sn. Dr.  
 Cr. Cym.  
 Swis Cym.  
 B. D.  
 Vib.

Harp  
 Pianos Celesta

I  
 Vlns II  
 Vlns  
 Cellas  
 Basses